

## Technical Statement – page 1 of 2 December 2010

The following is a general look at the technical requirements for *The Voice of Alegria*. VOA Productions is currently creating a comprehensive technical requirements list for audio and lights. We hope to have this available by December, 2010.

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Arrangements suited for full symphony orchestra. Run Time: +/- 50 minutes.

### VOA personnel (6-7):

#### Artists:

- Francesca Gagnon - vocals
- David Veslocki - guitar

#### Technical Staff:

- Mike Riotta – Technical Director, FOH lighting director/engineer
- FOH sound director/engineer
- Benoit Groulx - Musical Director
- Tour manager, Stage Director

### Staging:

The orchestra will utilize a series of risers upstage for the horn, wind, percussion and timpani sections. A stage plot for orchestra layout will be provided. If the theatre has an orchestra pit, VOA will utilize it in the 'down' position (allowing for lights and monitors in the pit and obscured from audience view). Additionally there will need to be (1) thrust stage built from standard risers, to be set at stage level and skirted in black masking. All orchestra music stands must have light masks on them and should use extra length music stands.

### Audio:

VOA will require a fully complemented 48 channel FOH sound system and will utilize a combination of ambient and regular microphones for the orchestra, 1 wireless microphone for vocals, 1 DI for guitarist. Monitors (+/-12 cabinets, side fills, +/-5 mixes) will be required for artists, conductor and for certain sections of orchestra. Monitor system should be operated off stage, separate from the FOH.

### Lighting:

The lighting is an integral part of this production. Mike Riotta of [Michael Riotta Design](http://MichaelRiottaDesign.com) has created an extraordinary light show that distinguishes this production from your usual symphony concert.

VOA will require a complete list of the theatre's lighting inventory to see how closely our design can be utilized.

The theatre will be provided with a light plot that is to be pre-hung prior to arrival of VOA tech crew.

Following is a brief look at the lighting equipment required:

- (120-150) units of conventional fixtures of various type (e.g. Source 4 leko, Source 4 par, PAR 64, and 1k 3-cell cyc lights)
- (10) intelligent fixtures consisting of (5) profile fixtures (e.g. Martin MAC 550, Martin MAC 2000E Profile) and (5) beam/wash fixtures (e.g. High End Studio Beam)
- (192) channels of dimming (i.e. 2.4kw dimmer racks, DMX protocol (e.g. ETC Sensor))
- (1) High End Systems Hog Road Hog or equivalent (e.g. High End iPC, High End Road Hog Full Boar, High End Hog 3)
- (1) lot - necessary cabling, PD, distro for above package
- (1) lot – assorted stage hardware (typical) - floor bases, ladders and/or booms
- (1) MDG Atmosphere hazer with fluid and CO2

# Francesca Gagnon

*THE VOICE OF ALEGRIA*  
with symphony orchestra

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### House personnel:

- Load In / Load Out / general set up:
  - (1) house tech director
  - (1) head electrician
  - (4-6) electricians (2 become follow spot operators)
  - (1) head audio
  - (1) audio assist
  - (1) flyman
  - (4) deck carpenters (hang curtains / masking, risers, plug piece over orchestra pit if needed)
- Show Call:
  - (1) head electrician
  - (1) monitor engineer
  - (2) followspot operators
  - (1) wardrobe/make-up person (tba)

### General Production Schedule:

- Day 1 – Load In: installation of lights, audio, masking, and staging (VOA TD arrives night before)
- Day 2 – morning / afternoon: focus and audio line check  
evening: rehearsal (2 hr) (preliminary sound check during rehearsal)
- Day 3 – morning: final lighting and audio (if necessary)  
afternoon: rehearsal with sound check (2 hr)  
evening: show, followed by load-out at presenter's discretion