



INTI-ILLIMANI TECHNICAL RIDER 2010-2011

While all riders seem equal, it is extremely important that all information contained in this document is examined by the CONTRACTOR and those in charge of production. Please note that this is a somewhat generic rider geared to theaters and evening performances.

We understand that there are instances (outdoor events, small venues, outreach performances) where technical aspects may have to be adapted for that particular presentation. We are willing to work with you in resolving any problems or adaptations while maintaining the integrity of an Inti-Illimani performance. If you have any doubts about any aspect of this rider, please contact us.

Any updates or revisions will be sent immediately upon receipt by GAMI/Simonds.

PLEASE DISCARD ANY PREVIOUS TECHNICAL REQUIREMENTS YOU MAY HAVE

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GENERAL

Inti-Illimani travels with 8 musicians, 1 house sound operator, 1 stage manager and 1 tour manager - a total of 11 persons. CONTRACTOR to provide lighting personnel as needed.

Set up of house sound system and stage elements should be completed prior to arrival of Inti-Illimani tech crew (at least four hours prior to theatre opening the house). Inti-Illimani load in and sound check times dependent on travel itinerary and time of performance. For an 8:00pm performance, Inti-Illimani tech arrival will be no later than 3:30pm day of performance with a 5:00pm sound check.

If a matinee performance precedes an evening performance, and ARTIST arrives the day before, load-in and sound check must be done the night before the matinee with a line check prior to matinee. If matinee takes place the day following evening performance, all sound and equipment to be left set up with a line check prior to matinee.

The stage must have adequate work light and the CONTRACTOR shall provide adequate electrical service for the performance space and ARTIST technical needs with 110/220V from load-in to load-out. There should be no interference between electrical for lights and electrical for sound and backline.

The CONTRACTOR must guarantee that the stage is clean, and the areas of stage and backstage must be free of equipment that is not required specifically for this production.

The CONTRACTOR will not allow the entrance of any person who is not working in the production of the ARTIST without prior approval of ARTIST.

The ARTIST requires minimum of 1 hour for load-out of ARTIST equipment. Only after load-out of the ARTIST can local equipment load-out.

STAGE AND RISERS

Stage should measure 10 mts (wide) x 9 mts (deep), black floor and cleaned before and after the sound check, and before performance.

Risers:

03 risers 2.4 mts X 2.4 mts and 0,5 mts height, carpeted in black and black drapes along sides
01 platform 3 mts X 2,4 mts and 0.80 mts height, carpeted in black and black drapes along sides
01 long table with black drape

An appropriate, secure place is required, near to the stage, for the storage of ARTIST flight-cases. The CONTRACTOR must guarantee the security of the equipment and the personal objects of the ARTIST from load-in until the load-out.

STAGE ELEMENTS

- 01 long table with black drape for Indian flutes etc
- 06 stools with foot rest



stool

BACKLINE REQUIREMENTS

NOTE: backline equipment should be in excellent condition, with their cables and corresponding connectors, etc.

- 01 Wireless Instrument System, transmitter, receiver
- 03 Congas LP (Quinto, Tumba, 3-2)
- 03 stands for Congas
- 01 snare drum
- 01 stand for Snare
- 05 cables Jack-Jack 5 Meters
- 01 Trace Elliot 715smc bass amp or similar
- 07 Guitar stands
- 05 9 V Duracell batteries
- 05 AA Duracell batteries
- 02 AAA Duracell batteries



wireless instrument system



Trace Elliot bass



guitar stand

AUDIO

P.A.
Any configuration of Nexus, Vertek, Adamson, Meyer Sound (with respective processors), that guarantee 110 dB SPL to the bottom of the venue is acceptable.
Cabinets separated and hung (array) to cover distinguishing areas (front fills, under balconies, etc).
The line of PA must agree with the edge of the stage.
Graphic equalizers (nonparametric Klark Teknik or Meyer) for the calibration of the system.

FOH

01 Midas Heritage, DIGIDESIGN VENUE Profile or Yamaha M7CL - 40 channels
02 Yamaha SPX900, SPX990 (or Lexicom, TC Electronic)
02 graphic eq 1/3 Octave (Klarktechnik or Meyer)
06 compressor channels (DBX160 XT or Drawmer)

01 CD player
clearcom with monitor console
light in work area, microphone for talkback, intercom between FOH and MONITOR consoles

MONITORS

01 Midas or Yamaha M7CL (or equivalent) – 40 channels
10 graphic EQ (Klark, Teknik DN360 or BBS Varicurve)
02 Yamaha SPX990
10 monitor cabinets (8 on stage + 2 spare – see note below)
01 monitor for cue
03 cables XLR-JACK (canon-JACK)(+/- 9') to interconnect monitor console to in ear monitors

NOTE: Inti-Illimani travels with two (2) in ear monitors. However, sometimes there are frequency problems, therefore, we ask that you have 2 spare monitor cabinets available.

Monitor console should be located on STAGE LEFT.
Note: please no "home made" monitor boards or cabinets

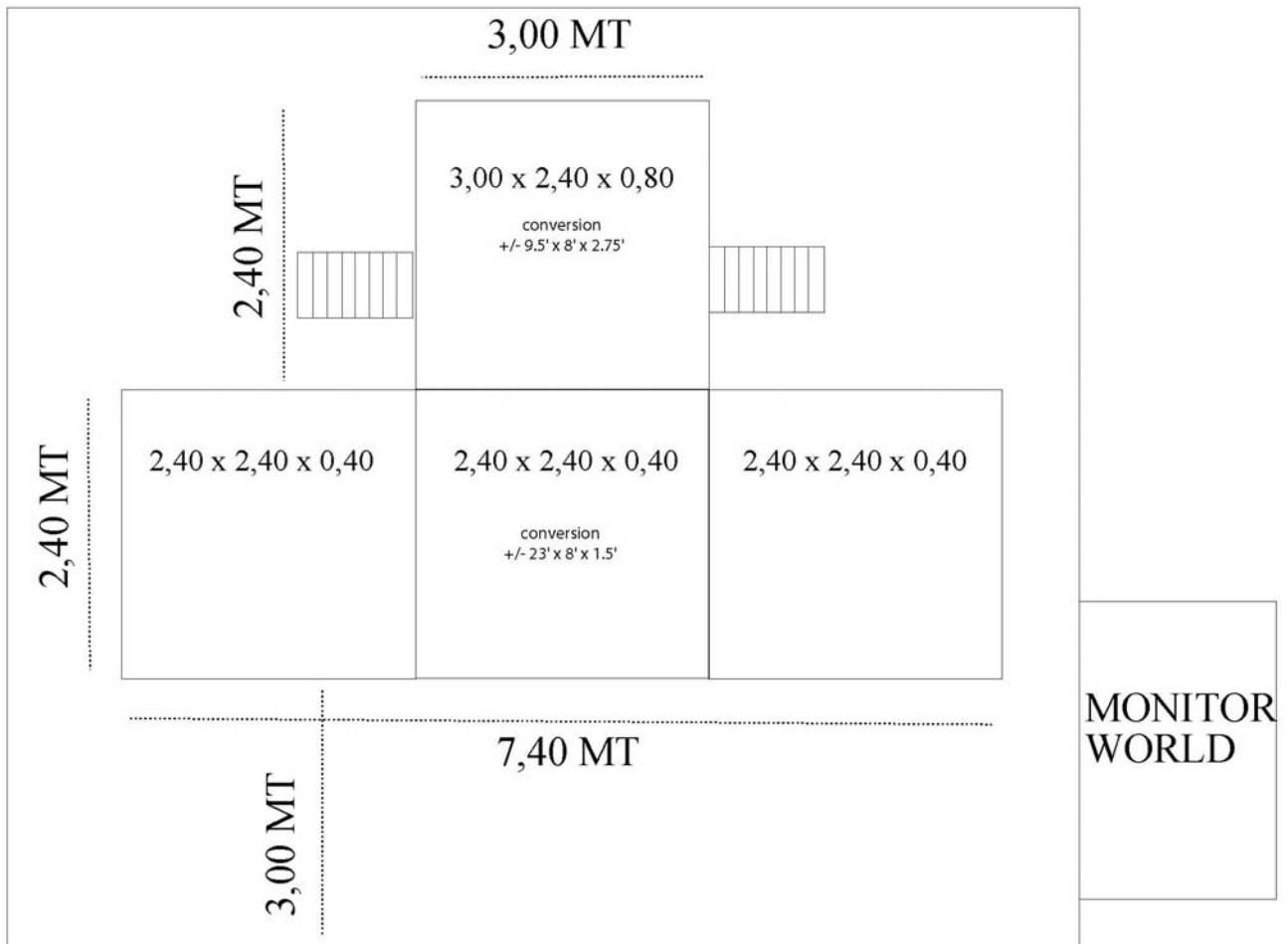
MICROPHONES / DI BOX / STANDS

10	Shure SM58
02	Sennheiser MD 421
06	Shure SM57
02	Shure SM57 Beta
01	Shure SM81
01	Shure Beta52 (or AKG D112, E602)
09	D.I. Box Active countryman
16	Large Boom
07	Clamp Lp

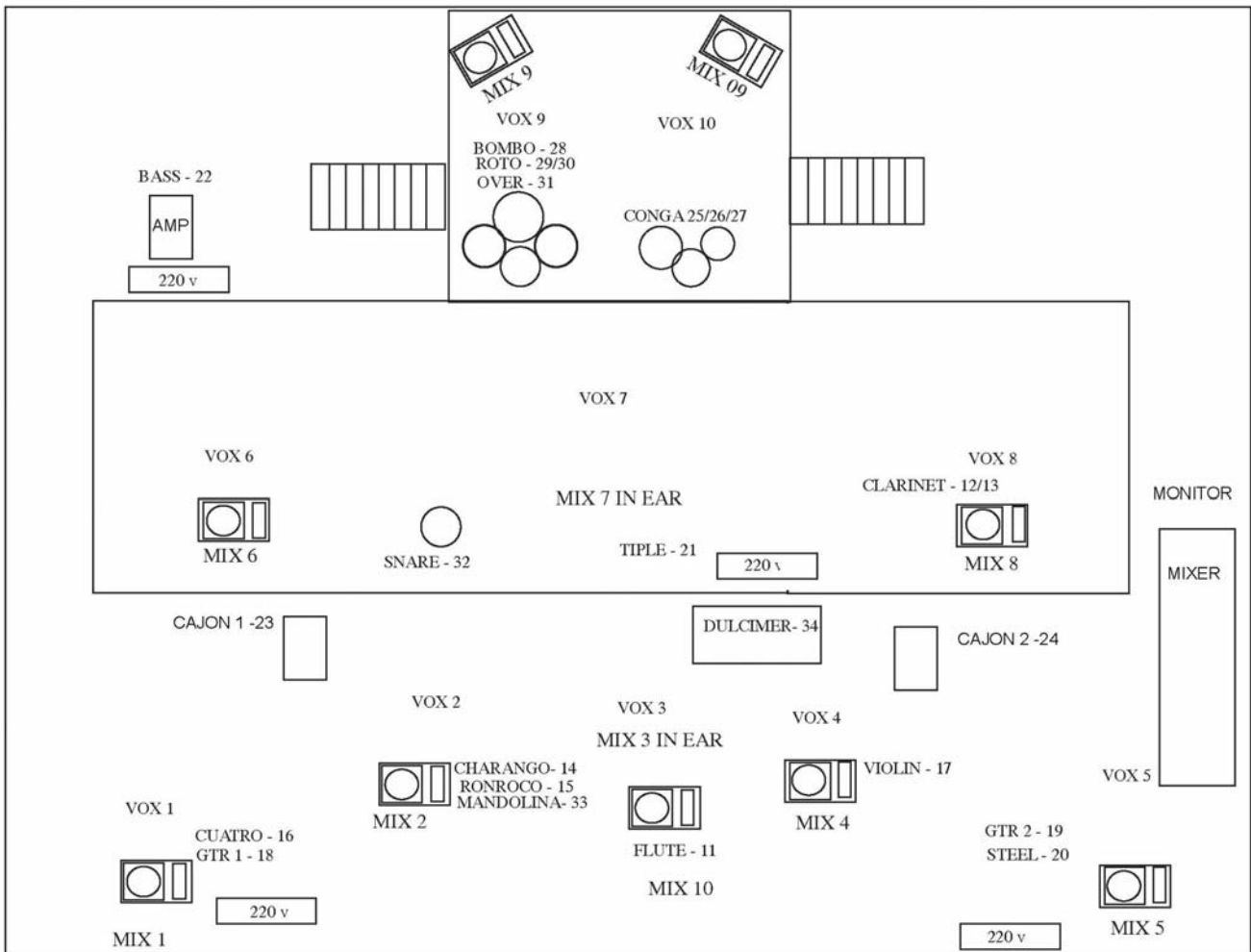
Energy for each area or musician sector with 110v/220v, for a minimum consumption of 50 amperes. The voltage must be regulated by an auto-stabilizer. See Channel Plot.

INPUT LIST

CHAN	NAME	MICS	BOOM
1	VOX	SHURE SM – 58	LARGE
2	VOX	SHURE SM – 58	LARGE
3	VOX	SHURE SM – 58	LARGE
4	VOX	SHURE SM – 58	LARGE
5	VOX	SHURE SM – 58	LARGE
6	VOX	SHURE SM – 58	LARGE
7	VOX	SHURE SM – 58	LARGE
8	VOX	SHURE SM – 58	LARGE
9	VOX	SHURE SM – 58	LARGE
10	VOX	SHURE SM – 58	LARGE
11	FLUTE	XLR	
12	CLARINET UP	SENNHEISER MD 421	LARGE
13	CLARINET DOWN	SENNHEISER MD 421	CLAMP LP/SHORT
14	CHARANGO	D.I. ACTIV	
15	RONROCO	D.I. ACTIV	
16	CUATRO VENEZOLANO	D.I. ACTIV	
17	VIOLIN	XLR	
18	GUITAR 1	XLR	
19	GUITAR 2 wireless	XLR	
20	STEEL GUITAR	D.I. ACTIV	
21	TIPLE COLOMBIANO	D.I. ACTIV	
22	BASS ELECTROACOUSTIC	D.I. ACTIV	
23	CAJON 1	SHURE – 57 BETA	
24	CAJON 2	SHURE – 57 BETA	
25	CONGA 1	SHURE SM – 57	CLAMP LP
26	CONGA 2	SHURE SM – 57	CLAMP LP
27	CONGA 3	SHURE SM – 57	CLAMP LP
28	KICK	D 112 / BETA 52 / E 602	LARGE
29	ROTOTOM LEFT	SHURE SM – 57	CLAMP LP / LARGE
30	ROTOTOM RIGHT	SHURE SM – 57	CLAMP LP / LARGE
31	OVERHEAD	SHURE SM – 81	LARGE
32	SNARE	SHURE SM – 57	CLAMP LP
33	MANDOLINA	D.I. ACTIV	
34	DULCIMER	D.I. ACTIV	



CHANNEL PLOT



LIGHTS

Inti-Illimani will rely on house lighting person(s) to design light plot based on the theater's inventory and the attached stage diagram. House lighting person(s) to run show.

Each stage position should have a special and the stage area in general to have various color washes. If a cyclorama is available we encourage its use.

Basically, we give the light operator artistic freedom to use his/her judgement and to have fun with the show. However, please no smoke, mist or other fog type effects.

It is recommended that light operator listen to the latest CDs – *Pequeño Mundo* and *Lugares Comunes*

Generally, INTI-ILLIMANI will utilize:

14 ELIPSOIDALES or LEKO

80 PARCAN 64 1000 W VN (silver)

02 MoleFay 8 lamp (mini-brutos)

96 Dimmer ch x 2.5kw DMX

01 LIGHT DESK WITH 48 CANALES/DOUBLE SCENES

Please advise if there is a projection system in place. If so, ARTIST may provide projection materials.

CREW CALL

CONTRACTOR shall provide 2 stage hands for load-in and load-out, 1 stage hand for set up and tear down of backline and 1 electrician (or staff member) who is familiar with the venue's electrical system.

SECURITY

It is understood that place of performance and dressing rooms will have adequate security for the ARTIST and their equipment.

No unauthorized persons shall be permitted on stage or in theater during load-in, set up and sound check. No unauthorized persons shall be allowed back stage or in dressing rooms from load-in to load-out..

If an outdoor event and/or where necessary, each member of ARTIST company shall be given appropriate all access badges.

DRESSING ROOMS

Adequate dressing room(s) space for 11 personnel with adequate mirrors, working bathrooms and shower (if available) and instrument storage.

If at all possible 110 / 220v electrical outlets for tuning and warm up.

An appropriate and clean eating area for 12 persons.

Dressing rooms and eating area to be set at a comfortable temperature according to the climatic necessities.

02 irons and ironing boards available and set up by sound check time

08 towels

Dressing rooms are for the exclusive use of ARTIST. No unauthorized personnel.

It is very helpful if there is a Production office available to ARTIST with table, 2 chairs, a telephone line, a connection of broadband (cable módem/ADSL, WI-FI), printer and 110 / 220v outlet.